

 Theatre Embassy



WE START WITH ART

**We achieve Development Cooperation in Performing Arts
by working in five fields.**

>> Folklore >>>>>>>>>>>>>>>>

Folklore, or indigenous rituals/theatre forms. The roots of our theatrical discipline lie in performing artistic expression for the community. These forms of expression: rituals, dances, performances, and similar, are extremely diverse. They are part of our intangible cultural heritage. The diversity of these forms of expression is coming under pressure from popular culture and modern developments in communication: many forms have now become tourist entertainment. However, they are actually the carriers of a rich cultural heritage. Theatre Embassy intends to devote attention to and support the wealth of this cultural heritage to ensure that ethnic theatre traditions can continue to flourish and develop.

>> Theatre for Education >>>>>>>>>>

Theatre for Education makes use of the theatre's strength as means of communication. Messages have been communicated live for centuries: this method, which is also used by the church and politicians, continues to constitute a powerful way of communicating a live message to a public in an endeavour to achieve changes in attitude to issues or themes such as Violence, Water, Child rights, the Environment and Armed conflict.

>> Theatre Art >>>>>>>>>>>>>>>

The powerful intrinsic value that is possessed by our discipline, makes it necessary to maintain and promote the technical and artistic quality of theatre. Investments in the quality of the theatre are of benefit to all



Buthan > Galem Gi Lu



India > Power of Puppetry



Bolivia > Tierra Espiritual



>> Theatre Processions >>>>>>>>>>

>> Cultural Management >>>>>>>>>



